

A Study of Improving Ways to the Cultural Quality of Contemporary College Students in the Teaching of Historical Essays in the Pre-Qin and Han Dynasties

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Keywords: Pre-Qin and Han Literature, Historical Literature, College Education, Chinese Language and Literature, Student Literacy

Abstract: College students should study Chinese classical literature seriously and attentively, deeply understand the development and origin of Chinese literature, so as to construct a more complete literary context. Chinese students in the study of ancient Chinese literature, the pre-Qin and Han history of prose research is not clear, so many students have swallowed the situation of learning, such a learning situation is worthy of a profound summary. While studying the historical prose of the pre-Qin and Han dynasties in China, the students should become the rich literary accomplishment of their own body, and use the fine literature to enhance their own character and become an individual with a better mind.

1. Study and Analysis on the Historical Essays of the Pre-Qin and Han Dynasties

In today's Chinese colleges and universities, there are fewer and fewer students who study Chinese language and literature seriously. Many students are impetuous, self-righteous and do n't want to make progress, and study Chinese ancient literature in a perfunctory way. Therefore, the students' literary foundation must be unstable and the students ca n't build a deep literary foundation, so it is difficult for them to make great progress in their future study. Especially for China's pre-Qin and Han dynasties historical prose needs careful study.

1.1 An Analysis of Pre-Qin Historical Essays

In the history of Chinese literature, the prose of the pre-Qin Dynasty has always occupied a very important position, they cross the barrier of time and space, they shine the great light that can not be dissipated, so these works are the treasures of the history of Chinese literature. In the prose of pre-Qin history, there are several works that occupy the most important position: Zuo Zhuan, Mandarin, and War National Policy. Each of the three works has its own characteristics, in which the Zuo Zhuan is of great significance to the Chinese historical literature of future generations, and is praised by scholars and historians of later generations (see Fig .1). The book Zuo Zhuan makes an especially significant contribution to the narrative, and is the norm for future generations of scholars, and the list of people influenced by it is endless. Although the ideological and artistic nature of Mandarin is not as good as Zuo Zhuan, its narrative characteristics are also worthy of praise. The book "the warring States policy" depicts a variety of vertical and horizontal, in the chaos of spring and autumn with their own three-inch tongue, write the diplomatic miracle again and again.



Figure 1 Ancient celebrities

1.2 A Probe into the Essays of the History of the Han Dynasty

After the han dynasty was the qin dynasty, another great unification dynasty in china, especially should be emphasized that the han dynasty lasted far longer than the qin dynasty, so the han dynasty is also the historical period of the birth of countless classics, especially han dafu left a great reputation in the history of chinese literature. However, the achievements of the historical literature of the han dynasty should not be ignored. The great historical masterpiece "the chronicles of history" left by the great sima qian "is known as the first of the twenty-four history. This brilliant work, which is of a historic, literary, humanistic and political nature, radiates the indelible light in the history of chinese literature (figure 2). In addition to the famous Historical Records, Bangu's Han Book is a work that is easily forgotten by the world. Although the literary status, achievements and fame of the Han Book are not as good as those of the Historical Book, it is undeniable that the Han Book also has its own charm and characteristics, which should not be ignored (Fig .3).



Figure 2 Ancient celebrities



Figure 3 Ancient celebrities

1.3 The Learning Significance of Historical Essays in the Pre-Qin and Han Dynasties

Chinese students in the process of learning Chinese language and literature, need to understand the significance of learning relevant knowledge, so as to be able to improve the humanistic literacy in the process of learning, but also to improve their learning efficiency and progress. College students study the historical prose of the pre-Qin and Han dynasties in China, not only to explore the color of the historical sky of mankind, but also to improve the literary literacy of ancient Chinese. More importantly, students should realize the good quality and great character of human beings from the ancient philosophers. These good qualities and great qualities deserve great attention and are also worthy of study and imitation by the contemporary Chinese students. Naturally, we shouldn't look at Chinese historical literature with the mentality of ancientism and retroism, but we should understand that the essence of human thought is worth inheriting. If we actively inherit the essence of great thought, we can become a better individual in the future study and life [1]. Naturally, students should look at any historical figure or book in two, and only then will they reap more.

2. How should College Students Improve their Literacy in the Process of Learning Prose of the Han and Pre-Qin Dynasties

(1) To lay a solid foundation for the study of ancient Chinese

Chinese students want to learn the historical literature of the pre-Qin and Han dynasties, first of all, should lay a deep learning foundation, only with a deep foundation of ancient Chinese, in the process of learning more leisurely, smooth and smooth, which is of great significance to any student. If the students don't know how to accumulate themselves seriously and understand the special usage of every ancient Chinese language, it is regrettable that the students are unable to learn these great historical literature. While studying the Historical Records, the contemporary college students should be equipped with the map of the Chu-Han Dynasty, and at the same time, the great dictionary of ancient Chinese should be kept beside them to form the habit of not reading, so as to absorb the essence of the text, enrich the personal soul, fill the mind of themselves, become a person with rich knowledge of ancient Chinese, lay a good foundation for learning and improving in the future, and also make students develop good study habits in the process of learning ancient Chinese, which has inestimable significance for students' growth and progress [2].

(2) Be good at reading articles and absorb the best of them

The works of Zuo Zhuan, Shi Ji and Han Shu are all voluminous, so the majority of students should find the inner essence to read in the process of reading, so that the self-reading efficiency can be greatly improved and the students' literary character can be greatly improved in a relatively short time. Students should at least understand that what kind of article is really good in the sense of good, a person can only become a good reader, in the future to write a good enough good work. Taking the study of Records of History as an example, Records of History is divided into five parts: this period, family, biography, books and tables. The book totals more than half a million words. First of all, students should read the essence of it carefully. Only by reading the essence of it carefully, can students understand the inner charm of Records of History in the process of studying Records of History, and also understand the immortality and characteristics of Records of History in the study of Records of History. For example, why was Sima Qian put Xiang Yu, who was forced to cut his own throat when Chu and Han fought? Why is the writing art in Records of History worthy of the praise of later generations? To know these questions, we should read the representative chapters of the Book of History carefully, such as Xiang Yu Benji, Liu Bang Benji, Assassin Biography and so on. Through these classic articles, students can really understand Si Maqian's profound interpretation of human nature, and can feel Si Maqian's immortal writing art. At the same time, students in the study of "Zuo Zhuan ", should also carefully read the " Zuo Zhuan "classic, such as" Qin Jin on the other side of the battle "and so on.

(3) Chewing the inner human nutrition to enrich the self

Many students think that history is cold and impersonal. However, such a view is very wrong and worth correcting. In ancient Chinese history, there was never a shortage of figures to be learned and praised. Although they had already left the world, they remained in the ancient history and were worth paying tribute to later generations. Whether it is the unyielding Su Wu, or the unadorned Li Guang; whether it is the great Confucius, or the Yi thin sky Jing Ke, these characters are shining their own light, but also worthy of people's taste of the object. For young college students, we should learn these great figures from the history books, to absorb their humanistic and humanistic qualities, so as to be able to know more about how to stick to their own values and how to become a good individual in the future years and life, these questions are worthy of deep thinking.

(4) Teachers and students should conduct in-depth communication and discussion

In the course of studying the historical literature of the pre-Qin and Han dynasties, Chinese students should not become a person who has swallowed up, nor should they be closed-door, self-righteous, and should develop a good learning style, and be able to actively communicate, collaborate and explore with their peers, thus gaining a deeper understanding and understanding of a literary and historical issue, which is extremely important for any student [3]. Chinese students have been very divided over the figure when they studied Qin Shihuang, and those who praised him thought he was the first emperor, and those who did not agree with him thought he was a "book-

burning" tyrant. Teachers and students can discuss, communicate, learn from each other, learn from each other, so as to get a more comprehensive understanding. Students can combine the historical literature of the pre-Qin and Han dynasties, put facts and reason, so that they can have a deeper understanding of Qin Shihuang, and students can also establish more rigorous learning methods.

3. Conclusion

Chinese college students should become a person who loves history and literature, especially should draw rich nutrition from the classical historical works of china, thus becoming a heavier individual. In the process of learning the prose of the two Han dynasties in the pre-Qin Dynasty, students should not be blind, should find the right way, step by step, meticulous, improve their own humanistic connotation and learning ability. Both students and teachers should adopt a more pragmatic attitude towards learning in the process so as to achieve great progress.

Acknowledgements

Special scientific research project of education department of Shaanxi Province Government in 2017 "study on the Western Han dynasty emperor mausoleum and Shaanxi tourism culture development" (17JK0814).

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